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THE NATURAL BEAUTY OF MATERIALS IS REFINED TO PRODUCE TIMELESS PRODUCTS OF A RARE AESTHETIC QUALITY.





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CARPET **SAN FRANCISCO** / NUTRIA-STONE CHAIR **SIRO** AND **SIRO WITH ARMREST** / BLACK





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CARPET SAN FRANCISCO / BLACK-NUTRIA





CARPETS **SAN FRANCISCO** / DARK BLUE–STONE, BLACK–NATURAL, GREY–STONE, BLACK–NUTRIA, WHITE–STONE, LIGHT GREY–STONE











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ACOUSTIC PANELS WHISPER AND LOUDWHISPER LOUDSPEAKERS / SAND BRASS AND BLACK NARROW SWIVEL & CHAIR AND SMALL CUSHION / SAND WHITE ROUND BENCH / SAND WHITE CARPET BEACH / CUSTOM COLOUR COMBINATION WHITE-BRASS LOUNGE CHAIR MY / SAND WHITE STUDIO COLLECTION CURTAIN VEIL / WHITE









IN/OUT CARPETS BEACH / LIGHT SAND-MELANGE GREY, BIG STRIPE / MELANGE GREY-LIGHT SAND, RIVER / MELANGE GREY-LIGHT SAND

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CARPET SAMPLES RAILWAY / NUTRIA-GRAPHITE COAST / NATURAL-WHITE AND NUTRIA-GRAPHITE LIVING / STONE-NUTRIA FIELD / STONE-NUTRIA UNI / IVORY WHITE





CARPET **BRIDGE** / GREY-STONE ROLLER BLIND **MORNING** / GRAPHITE



CARPETS COAST / BLACK - ONYX RAILWAY / NATURAL - BLACK SAMMAL / OLIVE GREY RAILWAY / BLACK - NATURAL NEW YORK / BLACK - NATURAL



31

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CARPET **GRID** / WHITE-LIGHT GREY CHAIR **SIRO** / OAK



CARPET SQUAREPLAY / BLACK-STONE STRIPE / BLACK-STONE BIG STRIPE / BLACK-STONE














BED AND BED HEADBOARD / SAND WHITE-NATURAL CARPET COAST / STONE-WHITE

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WOODNOTES PRODUCTS REFLECT STRONGLY THE SPIRIT OF FINNISH DESIGN: SIMPLICITY, HARMONY AND FUNCTIONALITY. Woodnotes designs and manufactures products inspired by paper yarn and other natural materials for homes and public spaces.

The original idea behind Woodnotes products is to combine artistic creativity inspired by the rigours of Finnish nature with advanced technologies to shape Finnish raw materials: wood and paper. Founded in 1987 by textile designer Ritva Puotila and her son Mikko Puotila, Woodnotes was a pioneer in using paper yarn in a contemporary way in functional textiles. Ritva Puotila wanted to use paper yarn because of its properties: to make



the most of its unique characteristics, not as a substitute for other materials.

The Woodnotes collection has expanded over the years from carpets made from paper yarn to a comprehensive collection. The company offers an aesthetic total concept which can be applied to various functions and interiors. Woodnotes produces a large collection of carpets made from spun paper, wool and cotton, and a wide range of other spun paper yarn products such as blinds, panels, bags and other home accessories, furniture, upholstery fabrics and a limited Studio Collection of hand-woven articles.

The pure and uncomplicated design provides an aesthetic character of everyday beauty, simplicity, harmony and the poetic spirit that are expressed in clear forms. They reflect Finnish characteristics and provide a counterbalance to the hectic modern world. The company name, Woodnotes, combines durable characteristics of wood with lighter, artistic notes.



Woodnotes products are recognized around the globe for their

elegant design and superior quality. The company currently exports 70% of its production to over 40 countries. The products are sold throughout the world' in leading interior design shops and showrooms.

Woodnotes is specialised in developing spun paper yarn, which is used in the production of almost all Woodnotes designs. Paper yarn is an authentic, natural material composed of an ecologically produced renewable resource: wood.



The strength and durability of the yarn results from wood fibres. Paper is both hygienic and safe. Due to the density of the fibres, paper yarn collects neither dust nor dirt – an important property especially for those who suffer from allergies. The paper yarn is spun from kraft paper which is also used as a raw material in food packaging. Woodnotes' paper yarn products are biodegradable and the white paper is produced without chlorine gas. Due to the tight weave and the choice of material, the carpets do not ignite easily, only the surface becomes charred.

The production and technological know-how of three partner companies stand behind Woodnotes quality: mastery of spun paper yarn, expertise in weaving and sewing, and manufacturing of a unique collection of products through customized industrial production. Close cooperation with the spinning mill allows Woodnotes to continuously improve the quality of our raw material. Product development in cooperation with the weaving and sewing factories ensures production and product quality.

Woodnotes products have won numerous international awards, such as Good Design Award (Japan), IMM Cologne Interior Innovation Award (Germany), Red Dot Design Award (Germany), ICFF Editors Award (USA) and Design&Decoration Award (Great Britain). The carpets also feature in the design and architecture collection of the Museum of Modern Art (MoMa) in New York.

THE CHARACTERISTICS OF PURE NATURAL MATERIALS ARE EXPRESSED IN CLEAN, LONG LASTING GEOMETRICAL FIGURES.



PRODUCTS

WOVEN PAPER YARN CARPETS



BLACK-NATURAL

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BLACK-NATURAL



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I 1595 CUT STRIPE BLACK-NATURAL



124199 LINE ANTIQUE-BLACK



I I 6199 RAILWAY ANTIQUE-BLACK



I 18919 NEW YORK BLACK-ANTIQUE

115919 CUT STRIPE

BLACK-ANTIQUE



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124151 LINE STONE-WHITE

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118151 NEW YORK STONE-WHITE



STONE-WHITE



115151 CUT STRIPE STONE-WHITE

124159 LINE

STONE-BLACK



I 16159 RAILWAY STONE-BLACK



I 18915 NEW YORK BLACK-STONE



II7I59 CITY STONE-BLACK



II5915 CUT STRIPE BLACK-STONE



I244015 LINE GRAPHITE-STONE

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12459 LINE NATURAL-BLACK



11659 RAILWAY NATURAL - BLACK



11859 NEW YORK NATURAL-BLACK



11759 CITY NATURAL-BLACK

FINISHING OPTIONS

Sewn edges (O) Sewn edges and fringes (H) Sewn edges and backing (S) Sewn edges, backing and fringes (F) Narrow edging and backing (P) Wide edging and backing (T) Wide edging (K)

COLOUR OPTIONS

The carpets can also be personalized. Colours can be matched to suit individual preferences.



12451 LINE NATURAL-WHITE

11651 RAILWAY UTE

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11851 NEW YORK NATURAL-WHITE



12453 LINE NATURAL-BROWN



11653 RAILWAY NATURAL-BROWN

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11805 NEW YORK

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116215 RAILWAY GREY-STONE



II8215 NEW YORK GREY-STONE



12445 LINE DARK BLUE-NATURAL

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11645 RAILWAY DARK BLUE-NATURAL



11845 NEW YORK DARK BLUE-NATURAL



STONE-NUTRIA



1243240 LINE NUTRIA-GRAPHITE



1161532 RAILWAY STONE-NUTRIA

1163240 RAILWAY NUTRIA-GRAPHITE

WOVEN PAPER YARN CARPETS





130151 LIVING STONE-WHITE

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131115 FIELD WHITE-STONE





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1301532 LIVING STONE-NUTRIA



1311532 FIELD STONE-NUTRIA





132920 COAST BLACK-ONYX



1444030 ROAD GRAPHITE-LIGHT GREY



130159 LIVING STONE-BLACK



131159 FIELD STONE-BLACK



1321519 COAST STONE-ANTIQUE



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1441915 ROAD ANTIQUE-STONE



13095 LIVING BLACK-NATURAL



1313215 FIELD NUTRIA-STONE



1323240 COAST NUTRIA-GRAPHITE



BLACK-NUTRIA



1300215 LIVING GREY-STONE



1191501 STRIPE STONE-WHITE



1390140 MIDSUMMER WHITE-GRAPHITE



125151 SUMMER RAIN STONE-WHITE



I 190215 STRIPE GREY-STONE



I394015 MIDSUMMER GRAPHITE-STONE



I 190915 STRIPE BLACK-STONE



I 394009 MIDSUMMER GRAPHITE-BLACK



I 190905 STRIPE BLACK-NATURAL





I 193240 STRIPE NUTRIA-GRAPHITE

FINISHING OPTIONS

Sewn edges (O) Sewn edges and fringes (H) Sewn edges and backing (S) Sewn edges, backing and fringes (F) Narrow edging and backing (P) Wide edging and backing (T) Wide edging (K)

COLOUR OPTIONS

The carpets can also be personalized. Colours can be matched to suit individual preferences.

WOVEN PAPER YARN CARPETS



1331501 PANORAMA STONE-WHITF



1330930 PANORAMA BLACK-LIGHT GREY



1330905 PANORAMA BLACK -- NATURAL

1363034 BRIDGE

LIGHT GREY-BRASS



1330919 PANORAMA BLACK -- ANTIOUE

1363205 BRIDGE

NUTRIA-NATURAL





GRAPHITE-LIGHT GREY



1402009 FOURWAYS

ONYX-BLACK



1360215 BRIDGE GREY-STONE



1403001 FOURWAYS LIGHT GREY-WHITE



1381501 BEACH STONE-WHITE



1421501 BIG STRIPE STONE-WHITE



1404015 FOURWAYS GRAPHITE-STONE



1383209 BEACH NUTRIA-BLACK



1420215 BIG STRIPE GREY-STONE





1420915 BIG STRIPE BLACK-STONE





1420905 BIG STRIPE BLACK-NATURAL

FINISHING OPTIONS

Sewn edges (O) Sewn edges and fringes (H) Sewn edges and backing (S) Sewn edges, backing and fringes (F) Narrow edging and backing (P) Wide edging and backing (T) Wide edging (K)

COLOUR OPTIONS

The carpets can also be personalized. Colours can be matched to suit individual preferences.



1383040 BEACH LIGHT GREY-GRAPHITE





1431501 SAN FRANCISCO STONE-WHITE



1430115 SAN FRANCISCO WHITE-STONE



1433015 SAN FRANCISCO LIGHT GREY-STONE



1430215 SAN FRANCISCO GREY-STONE



1433215 SAN FRANCISCO NUTRIA-STONE



1430932 SAN FRANCISCO BLACK-NUTRIA





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1430905 SAN FRANCISCO BLACK-NATURAL



1430432 SAN FRANCISCO DARK BLUE-NUTRIA



1430415 SAN FRANCISCO DARK BLUE-STONE





1371530 AVENUE STONE-LIGHT GREY



1370230 AVENUE GREY-LIGHT GREY



1371522 AVENUE STONE-YELLOW



1350900 HORIZON

1373230 AVENUE NUTRIA-LIGHT GREY



LIGHT GREY-GRAPHITE



1373033 AVENUE LIGHT GREY-GREY PURPLE

WOVEN PAPERYARN CARPETS PLAY COLOUR CHART



FINISHING OPTIONS

Sewn edges (O) Sewn edges and fringes (H) Sewn edges and backing (S) Sewn edges, backing and fringes (F) Narrow edging and backing (P) Wide edging and backing (T) Wide edging (K)

COLOUR OPTIONS

The carpets can also be personalized. Colours can be matched to suit individual preferences.

CARPET EDGING

PAPER YARN COTTON

There are 9 colour options available in paper yarn cotton edging. The material composition is 67 % paper yarn (weft) and 33 % cotton (warp). The border measures 12 cm in total of which 6 cm is in sight. Paper yarn edging has been designed for carpets with reversible use as well as for carpets with backing.

COTTON

There are 13 colour options available in cotton edging. The edging border measures 1 cm in sight. Cotton edging is used for carpets with backing.

LEATHER

There are two colour options available in leather edging. The edging border measures 1,5 cm in sight. Leather edging is used for carpets with backing.

LEATHER

19299 BLACK

COTTON

PAPER YARN COTTON



1911515 STONE



1911919 ANTIQUE

1901919 ANTIQUE

1901515 STONE



1913232 NUTRIA



19122 GREY

19022 GREY

1913333 GREY PURPLE

19100 REDDISH BROWN



19044 DARK BLUE



1911313 DARK VIOLET



1902020 ONYX

1912020 ONYX



1914040 GRAPHITE





19199 BLACK



19099 BLACK

WOVEN PAPER YARN CARPETS

SEWN EDGES (O)





SEWN EDGES AND FRINGES (H)





SEWN EDGES AND BACKING (S)





SEWN EDGES, BACKING AND FRINGES (F)





Finishing:type O, sewn edges and turned endsDesigns:All paper yarn carpets (see pages 52–59)Material:86 % paper yarn (weft), 14 % cotton (warp)Weight:approx. 1,90 kg/m²Thickness:6 mm

Suggested application: residential and light contract

Carpets are supplied to order. The maximum width is 250 cm and the maximum length 500 cm. Carpets are supplied with soil-repellent treatment. The use of non-skid underlay is recommended. Design Ritva Puotila.

Finishing:type H, sewn edges and fringes, length of fringes 9 cmDesigns:All paper yarn carpets (see pages 52–59)Material:86 % paper yarn (weft), 14 % cotton (warp)Weight:approx. 1,90 kg/m²Thickness:6 mmSuggested application:residential and light contract

Carpets are supplied to order. The maximum width is 250 cm and the maximum length 500 cm. Carpets are supplied with soil-repellent treatment. The use of non-skid underlay is recommended. Design Ritva Puotila.

Finishing:type S, sewn edges and backingDesigns:All paper yarn carpets (see pages 52–59)Material:76 % paper yarn (weft), 13 % cotton (warp),
11% polyester felt (backing)Weight:approx. 2,20 kg/m² (incl. backing)Thickness:6 mm with felt backingSuggested application:residential and contract

Carpets are supplied to order. The maximum width is 335 cm and the maximum length 1000 cm. Carpets are supplied with soil-repellent treatment. Design Ritva Puotila.

Finishing:	type F, sewn edges, backing and fringes, length of fringes 9 cm
Designs:	All paper yarn carpets (see pages 52–59)
Material:	76 % paper yarn (weft), 13 % cotton (warp),
	I 1% polyester felt (backing)
\A/eight	approx 2.20 kg/m ² (incl backing)

Weight: approx. 2,20 kg/m² (incl. backing) Thickness: 6 mm with felt backing

Suggested application: residential and contract

Design Ritva Puotila.

Carpets are supplied to order. The maximum width is 335 cm and the maximum length 1000 cm. Carpets are supplied with soil-repellent treatment.

NARROW EDGING AND BACKING (P)



WIDE EDGING AND BACKING (T)



WIDE EDGING (K)





Finishing: type P, bound around the edges with 1 cm wide cotton border Designs: All paper yarn carpets (see pages 52–59) 76 % paper yarn (weft), 13 % cotton (warp), Material: 11% polyester felt (backing) approx. 2,20 kg/m² (incl. backing) Weight: Thickness: 6 mm with felt backing

Suggested application: residential and contract

Carpets are supplied to order. The maximum width is 335 cm and the maximum length 1000 cm. Carpets are supplied with soil-repellent treatment. Round carpets are also available in this quality. Design Ritva Puotila.

- Finishing: type T, bound around the edges with 6 cm wide paper yarn cotton border
- All paper yarn carpets (see pages 52-59) Designs:

Material:	76 % paper yarn (weft), 13 % cotton (warp)
	I I % polyester felt

Weight: approx. 2,20 kg/m² (incl. backing)

Thickness: 6 mm with felt backing

Suggested application: residential and contract

Carpets are supplied to order. The maximum width is 335 cm and the maximum length 1000 cm. Carpets are supplied with soil-repellent treatment. Design Ritva Puotila.

- Finishing: type K, bound around the edges with 6 cm wide paper yarn cotton border Designs: All paper yarn carpets (see pages 52–59) Material: 86 % paper yarn (weft), 14 % cotton (warp)
- approx. 1,95 kg/m²

Weight:

Thickness: 6 mm

Suggested application: residential and light contract

Carpets with paper yarn cotton edging are designed for reversible use and supplied to order. The maximum width is 335 cm and the maximum length 1000 cm. Carpets are supplied with soil-repellent treatment on both sides. The use of nonskid underlay is recommended. Design Ritva Puotila.

The strength and durability of paper yarn derive directly from wood fibre. The compactness of the wood fibres means that paper yarn does not gather dust or dirt, an important feature particularly for those allergic to dust. Woodnotes carpets tolerate well humid conditions. Due to the tight weave and choice of material, the carpets do not ignite easily, only the surface becomes charred.

WOVEN COTTON PAPER YARN CARPETS



17101001 DUETTO I NATURAL-WHITE



17107034 DUETTO 2 WHITE-CREAM



I7109002 DUETTO 3 BLACK-BLACK



I7III00I DUETTO 4 GREY-WHITE



17113001 DUETTO 5 * STONE-WHITE



I7I0I034 DUETTO I * NATURAL-CREAM



17107006 DUETTO 2 * WHITE-YELLOW



I7109007 DUETTO 3 * BLACK-GREY



I7111035 DUETTO 4 * GREY-STONE



17113035 DUETTO 5 STONE-STONE



I7I0I0I2 DUETTO I * NATURAL-NUTRIA



I7101002 DUETTO I NATURAL-BLACK



I7101024 DUETTO I * NATURAL-BLUEBERRY



I710004 DUETTO I NATURAL-TERRA



17109010 DUETTO 3 * BLACK-REDDISH BROWN



I7111007 DUETTO 4 GREY-GREY



I7113012 DUETTO 5 STONE-NUTRIA



I7111002 DUETTO 4 GREY-BLACK



17113007 DUETTO 5 STONE-GREY



I7111036 DUETTO 4 * GREY-TURQUOISE

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17116001 PICCOLO 2 WHITE-WHITE



I7117035 PICCOLO 3 BLACK-STONE



I7118035 PICCOLO 4 GREY-STONE



17121012 PICCOLO 5 STONE-NUTRIA

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17115006 PICCOLO I * NATURAL-YELLOW



17116034 PICCOLO 2 WHITE-CREAM



I7117012 PICCOLO 3 * BLACK-NUTRIA

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17115 002 PICCOLO I NATURAL-BLACK



17116035 PICCOLO 2 * WHITE-STONE

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17115004 PICCOLO I * NATURAL-TERRA



I7115007 PICCOLO I 3 NATURAL-GREY





17117010 PICCOLO 3 * BLACK-REDDISH BROWN



I7117036 PICCOLO 3 BLACK-TURQUOISE

### I7118007 PICCOLO 4 GREY-GREY

17117011 PICCOLO 3 *

BLACK-BROWN

### FINISHING OPTIONS

Turned ends.

The number after the name indicates the colour of the paper yarn. Duetto/Piccolo 1: Natural Duetto/Piccolo 2: White Duetto/Piccolo 3: Black Duetto/Piccolo 4: Grey Duetto/Piccolo 5: Stone

### WOVEN COTTON PAPERYARN CARPETS

### DUETTO





PICCOLO



Finishing: turned ends Design: Duetto Production method: hand woven Materials: 74% cotton, 26% paper yarn 3,4 kg/m² Weight: Thickness: 12-15 mm Suggested applications: residential and light contract

Carpets are supplied to order. Maximum width is 340 cm and maximum length is 1000 cm, size tolerance 3%. Materials are supplied with soil-repellent treatment. Thanks to the smooth surface and dust repellent materials, an excellent rug for allergic homes. Design Hanna Korvela.

Finishing: turned ends Design: Piccolo Production method: hand woven Materials: 68 % cotton, 32 % paper yarn Weight: 2,6 kg/m² Thickness: 9-12 mm Suggested applications: residential and light contract

Carpets are supplied to order. Maximum width is 340 cm and maximum length is 1000 cm, size tolerance 3%. Materials are supplied with soil-repellent treatment. Thanks to the smooth surface and dust repellent materials, an excellent rug for allergic homes. Design Hanna Korvela.



### WOVEN IN/OUT CARPETS

# SEWN EDGES AND ENDS WITH EDGING (U)



# SEWN EDGES AND FRINGES (H)



# SEWN EDGES, BACKING AND ENDS WITH EDGING (S)



 Finishing:
 type U, sewn edges and ends with narrow edging (2,5 cm)

 Designs:
 all In/Outdoor carpets.

 Material:
 100% polypropylene

 Weight:
 approx. 1,35 kg/m²

 Thickness:
 4 mm

 Suggested application providential and light contrast to atdoors on his light

Suggested application: residential and light contract outdoor and indoor

Carpets are supplied to order. The maximum width is 300 cm and the maximum length 1000 cm. Carpets with sewn edges and ends with narrow edging are designed for reversible use. The use of non-skid underlay is recommended for carpets without backing. Slight weaving curve might occur in carpets without backing. Design Woodnotes design team.

Finishing:type H, sewn edges and fringes (length 9 cm)Designs:all In/Outdoor carpets.Material:100% polypropyleneWeight:approx. I,35 kg/m²Thickness:4 mm

Suggested application: residential and light contract outdoor and indoor

Carpets are supplied to order. The maximum width is 300 cm and the maximum length 1000 cm. Carpets with sewn edges and fringes are designed for reversible use. The use of non-skid underlay is recommended for carpets without backing. Slight weaving curve might occur in carpets without backing. Design Woodnotes design team.

 Finishing:
 type S, sewn edges, backing and ends with narrow edging (2,5 cm) all In/Outdoor carpets.

 Material:
 84% polypropylene, 16% polyester (backing) approx. 1,60 kg/m²

 Thickness:
 6 mm

 Suggested application: residential and light contract indoor

Carpets are supplied to order. The maximum width is 300 cm and the maximum length 1000 cm. Design Woodnotes design team.

### FINISHING OPTIONS

Sewn edges and ends with narrow edging (U) Sewn edges and fringes (H) Sewn edges, backing and ends with edging (S)



MELANGE GREY - NAVY BLUE

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I5520402 GRAIN NAVY BLUE – MELANGE GREY



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NAVY BLUE – MELANGE GREY



15420402 BIG STRIPE NAVY BLUE – MELANGE GREY



LIGHT SAND – MELANGE GREY

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15520205 GRAIN MELANGE GREY - LIGHT SAND

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15510405 RIVER NAVY BLUE – LIGHT SAND



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15514030 RIVER GRAPHITE - PEARL GREY



15424030 BIG STRIPE GRAPHITE - PEARL GREY



LIGHT SAND - YELLOW

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15523405 GRAIN YELLOW - LIGHT SAND



YELLOW – LIGHT SAND

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15513405 RIVER YELLOW - LIGHT SAND



15423405 BIG STRIPE YELLOW - LIGHT SAND

### EDGING



159350U02 MELANGE GREY

159350U05 LIGHT SAND



159350U30 PEARL GREY

159350U40 GRAPHITE



### HAND KNOTTED WOOL CARPETS

UNI



Design:UniProductionmethod:hand knottedMaterial:90% pure wool (pile and weft), 10% cotton (warp)Thickness:20 mm (pile height 15 mm)Weight:3,7 kg/m²Sizes:140x200, 170x240, 200x300, 250x350 cm

Special sizes available on request. The maximum width is 350 cm and the maximum length 1000 cm. The colour palette is soft earthy, colours are natural sheep wool colours (except black) that have not been chemically dyed. Design Woodnotes design team.

Design:GridProductionmethod:hand knottedMaterial:90% pure wool (pile and weft), 10% cotton (warp)Thickness:20 mm (pile height 15 mm)Weight:3,7 kg/m²Sizes:140x200, 170x240, 200x300, 250x350 cm

Special sizes available on request. The maximum width is 350 cm and the maximum length 1000 cm. The colour palette is soft earthy, colours are natural sheep wool colours (except black) that have not been chemically dyed. Design Woodnotes design team.

Each corner is decorated with a braided wool fringe, which is reminiscent of craftsmanship. The braids can be removed if desired.







18503030 UNI LIGHT GREY



**18500202 UNI** GREY





18600130 GRID WHITE-LIGHT GREY



18600102 GRID WHITE-GREY



18600109 GRID WHITE-BLACK



18600105 GRID WHITE-CAMEL

### **TUFTED WOOL LINEN CARPETS**

### SAMMAL



AAPA



PATH



### WILD



TUNDRA



Design:SammalMaterial:68 % pure new wool, 32 % linenProduction method: tuftedPile height:25 mmPile weight:2,50 kg/m²Suggested application:residential and light contract

Carpets are supplied to order. The maximum width is 350 cm and maximum length 1000 cm. Round carpets are possible. For other shapes, please ask. Design Ritva Puotila.

Design: Aapa Material: 60 % wool (hard twist), 40 % linen Production method: tufted Pile height: 25/35 mm (stripes) Pile weight: 2,70 kg/m² Suggested application: residential and light contract

Carpets are supplied to order. The maximum width is 350 cm and maximum length 1000 cm. Round carpets are possible. For other shapes, please ask. Design Ritva Puotila.

Design:PathMaterial:55 % pure wool, 45 % linenProduction method: tuftedPile height:14 mm (pile), 10 mm (loop)Pile weight:2,70 kg/m²Suggested application:residential and light contract

Carpets are supplied to order. The maximum width is 350 cm and maximum length 1000 cm. Round carpets are possible. For other shapes, please ask. Design Ritva Puotila.

Design: Wild Material: 70 % linen, 30 % pure wool Production method: tufted Pile height: 35 mm Pile weight: 3,50 kg/m² Suggested application: residential and light contract

Carpets are supplied to order. The maximum width is 350 cm and maximum length 1000 cm. Round carpets are possible. For other shapes, please ask. Design Ritva Puotila.

Design: Tundra Material: 70 % linen, 30 % pure wool Production method: tufted Loop height: 12 mm Pile weight: 2,50 kg/m² Suggested application: residential and light contract

Carpets are supplied to order. The maximum width is 350 cm and maximum length 1000 cm. Round carpets are possible. For other shapes, please ask. Design Ritva Puotila.





1612222 SAM



1610505 SAMMAL SAND



1613001 SAMMAL LIGHT GREY



1611818 SAMMAL OLIVE GREY



1610202 SAMMAL GREY



1620101 AAPA WHITE



1621515 AAPA STONE



**1620505 AAPA** SAND



1620202 AAPA WARM GREY

1630101 PATH WHITE



1631501 PATH LIGHT GREY



1630202 PATH GREY



1640115 WILD LIGHT GREY



I 640202 WILD GREY



1651501 TUNDRA STONE-WHITE



1650109 TUNDRA WHITE-BLACK



1650901 TUNDRA BLACK-WHITE



I650201 TUNDRA GREY-WHITE



I650905 TUNDRA BLACK-NATURAL

### **BLINDS AND PANELS**

### ROLLER BLIND WITH CHAIN (D)



# FOLDING BLIND WITH CHAIN (E)



### FOLDING BLIND (C)



CLASSIC ROLLER BLIND (B)



### PANEL (G)



Mechanism: D, chain operated roller blind (Silent Gliss) Fabrics. Morning, Open Sky, Vista and Cloud (see page 75) Suggested application: residential and contract

Silent and precise roller blind.

Metal bead chain with right or left operation. Mechanism available in white or black. Parallel blinds can be installed side by side with centre support bracket and minimal light gap. Continuous headrail helps installation. Also motorized roller blinds supplied to order.

Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm.

Mechanism: E, chain operated folding blind (Silent Gliss) Morning, Open Sky, Vista and Cloud (see page 75) Fabrics: Suggested application: residential and contract

Easy operating and precise folding blind.

Wind-up technique hidden in a cassette. Metal bead chain with right or left operation. Also motorized folding blinds supplied to order. Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm.

Mechanism: C, string operated folding blind Fabrics: Morning, Open Sky, Vista and Cloud (see page 75) Suggested application: residential

Smoothly translucent string operated folding blind. Mechanism with right or left operation. Blind is supplied with a metal wall knob for fixing the strings.

Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm.

Mechanism: B, string operated roller blind Fabrics: Morning, Open Sky, Vista and Cloud (see page 75) Suggested application: residential

Smoothly translucent string operated roller blind. Mechanism with right or left operation. Blind is supplied with a metal wall knob for fixing the strings.

Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm.

Mechanism: G, panel for panel glide system (Silent Gliss) Morning, Open Sky, Vista and Cloud (see page 75) Fabrics: Suggested application: residential and contract

Fabrics with varying degrees of translucency available for panels. Panels are suited especially well for high spaces. Velcro band at top and flat metal weight at bottom.

Mechanism supplied to order (also motorized).

Sizes: Panels are produced according to customer specifications and supplied as ready-made elements. Max. width 150 cm.


# **BLIND AND PANEL FABRICS**

### MORNING, OPEN SKY, VISTA AND CLOUD

Blind fabrics allow a delicate and soft light to pass through. Design Ritva Puotila.

Material compositions:

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Morning:	80 % paper yarn, 20 % cotton				
Open Sky:	83 % paper yarn, 17 % cotton				
Vista:	81 % paper yarn, 19 % cotton				
Cloud:	82 % paper yarn, 18 % cotton				

Weight: Morning: 
 Vielgitt.

 Morning:
 610 g/m²

 Open Sky:
 450 g/m²

 Vista:
 410 g/m²

 Cloud:
 485 g/m²

 Fabric width:
 200 cm









21315 VISTA WHITE-NATURAL



213115 VISTA WHITE-STONE



21395 VISTA BLACK-NATURAL



21399 VISTA BLACK



21215 OPEN SKY WHITE-NATURAL

212115 OPEN SKY WHITE-STONE

21221 OPEN SKY SILVER-WHITE

212215 OPEN SKY SILVER-STONE

2124040 OPEN SKY GRAPHITE

2124009 OPEN SKY GRAPHITE -BLACK





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21115 MORNING WHITE-NATURAL

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21121 MORNING SILVER-WHITE

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211215 MORNING SILVER-STONE



21195 MORNING BLACK-NATURAL





21199 MORNING BLACK



2114015 MORNING GRAPHITE-STONE

2140101 CLOU	<b>JD</b> WHITE	

#### 2140105 CLOUD WHITE-NATURAL

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2140115 CLOUD WHITE-STONE



2140515 CLOUD NATURAL-STONE

-------------------------2140915 CLOUD BLACK-STONE

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2140140 CLOUD WHITE-GRAPHITE

211915 MORNING BLACK-STONE

#### FURNITURE

SWIVEL K CHAIR



NARROW SWIVEL K CHAIR



### SWIVEL K CHAIR WITH ARMRESTS



K CHAIR



NARROW K CHAIR



The swivel k chair has a matt chromed or matt-black base plate equipped with rotating and rocking mechanism. Tubular frame on seat. Removable upholstery in fabric or leather. The frame consists of four removable parts. Design Harri Koskinen.

Fabrics: Sand, Das and leather

On request Steelcut Trio 3 and Hallingdal

46005	WIDE SWIVEL k CHAIR	89x86x97 cm
46006	extra cover for large swivel k chair	
46015	WIDE k OTTOMAN with plate	89x53x43 cm

The narrow swivel k chair has a matt chromed or matt-black base plate equipped with rotating and rocking mechanism. Tubular frame on seat. Removable upholstery in fabric or leather. The frame consists of four removable parts. Design Harri Koskinen.

Fabrics: Sand, Das and leather

On request Steelcut Trio 3 and Hallingdal

- 46007
   NARROW SWIVEL k CHAIR
   72x86x97 cm

   46008
   extra cover for narrow swivel k chair
   72x62x42 cm

   46017
   NARROW SWIVEL k CHAIR
   72x62x42 cm
- 46017 NARROW k OTTOMAN with plate 72x53x43 cm

A luxurious lounge chair with armrests. Combine it with k ottoman for extra comfort. The chair has a matt chromed or matt-black base plate equipped with rotating and rocking mechanism. Tubular frame on seat, plywood frame on armrests. Removable upholstery. Design Harri Koskinen.

Fabrics: Sand, Das and leather

On request Steelcut Trio 3 and Hallingdal

46009 SWIVEL k CHAIR WITH ARMRESTS 88x86x97 cm

The k chair has a metal matt chromed or matt-black tubular frame and a removable upholstery. The frame consists of three removable parts, which makes it possible to ship the item in an economical package. Design Harri Koskinen.

Fabrics: Sand and Das

On request Steelcut Trio 3 and Hallingdal

46001	WIDE k CHAIR	89x86x97 cm
46002	extra cover for large k chair	
46011	WIDE k OTTOMAN tubular	89x53x43 cm

The narrow k chair has a metal matt chromed or matt-black tubular frame and a removable upholstery. The frame consists of three removable parts, which makes it possible to ship the item in an economical package. Design Harri Koskinen.

Fabrics: Sand and Das On request Steelcut Trio 3 and Hallingdal

46003	NARROW k CHAIR	72x86x97 cm
46004	extra cover for narrow k chair	
446013	NARROW k OTTOMAN tubular	72x53x43 cm

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Sand and Das fabric specifications and colour charts: see page 83.

#### FURNITURE

SIRO





SIRO WITH ARMRESTS



SIRO BAR STOOL



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TWIGGY



A multipurpose chair that can be used as a dining chair, but it can be also used as a night table, bench or side chair. It is made out of oak, lacquered or stained black. There is a choice of wooden or leather upholstered seat. Design Ilkka Suppanen and Raffaella Mangiarotti.

Hard	Uphols	tered	
4400	4410	SIRO	44,5×52,5×78,5 cm
4409	4419	SIRO black	44,5x52,5x78,5 cm

The Siro chair with armrests is a dining chair made of oak and lacquered or stained black. The armrest is a bent metal covered with leather curved around the chair creating a beautiful and slender look. There is a choice of wooden or leather upholstered seat.

Design Ilkka Suppanen and Raffaella Mangiarotti.

Hard	Upholste	red	
4450	4460	SIRO with armrests	59x52,5x78,5 cm
4459	4469	SIRO with armrests, black	59x52,5x78,5 cm

The Siro bar stool is beautifully proportioned high stool with a backrest lowered as if it was a handle. It's made of oak, waxed or stained black. The footrest is brass or black painted metal. There are two seating heights available: 65 cm and 75 cm and a choice of wooden or leather upholstered seat. Design Ilkka Suppanen and Raffaella Mangiarotti.

Hard	Upholste	red	
4470	4470U	SIRO BAR STOOL 65	38,5x43x82,5 cm
4479	4479U	SIRO BAR STOOL 65, black	38,5x43x82,5 cm
4480	4480U	SIRO BAR STOOL 75	38,5x43x92 cm
4489	4489U	SIRO BAR STOOL 75, black	38,5x43x92 cm

Twiggy is a small visually and physically light side table. The structure is a beautiful play of sticks which can be seen under the glass top. This table is multifunctional and easy to move around. The oak frame is polished with wax and the ash frame is stained white or black. Design Ilkka Suppanen and Raffaella Mangiarotti.

-			-	
Oak	Black	White		
45700W	46700WB	46700WW	S	44x44x45,5 cm
46702W	46702WB	46702WW	М	66,5x66,5x38,5 cm
46703W	46703WB	46703WW	L	44x88x45,5 cm
46704W	46704WB	46704WW	XL	88x88x38,5 cm



#### FURNITURE

BED



**BED HEADBOARD** 



OUILTED BED HEADBOARD





Woodnotes bed includes wooden frame and base, also available without the base. Bed sides are upholstered. Also available with four sides (can be used without the headboard).

Fabrics: Sand

	On request Steelcu	t Irio 3		
47010	BED with base	90x200	160×200	180×200 cm
47011	BED with base			180×210
47005	BED frame only		160×200	180×200
	,			180x210

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Other sizes are supplied to order. Bed frame height 30 or 40 cm. Headboard to be ordered separately.

Woodnotes bed headboard is upholstered with Sand paper yarn cotton fabric. The dustless and anti-static upholstery is ideal for use in bedroom. It can also be used together with benches. The headboard has a wooden frame. It is also available in two elements.

Fabrics: Sand

On request Steelcut Trio 3

95x105-360 cm  $110 \times 105 - 360$ 125×105-360

Other sizes are supplied to order.

47001A BED HEADBOARD

47001C BED HEADBOARD

47001B BED HEADBOARD

Woodnotes lightly padded headboard is simple, but not boring. Its beautiful checkered structure and slender appearance is soft, relaxed and natural. There's no hard frame, the quilted bed headboard is hung on the wall. The inner padding is polyester. Design Ulla Koskinen.

Fabrics: Sand and Das

QUILTED HEADBOARD 4705 max height 90 cm max width 282 cm

Standard height: 90 cm Standard widths: 90, 109, 126, 143, 160, 177, 195, 212, 230, 247, 265, 282 cm Other sizes are supplied to order. The square is  $17.5 \times 17.5$  cm.

#### MY AND MINI MY



ROO



**REST MY** 



BENCH



Soft but sturdy, the lounge chairs are designed for casual, relaxed seating. The cover is removable and changeable. The filling of these practical chairs is a mixture of materials that is guaranteed to stay in shape. Mini My completes the lounge chair family. Design Ulla Koskinen.

Fabrics: Sand, Saimaa and Das

On request Steelcut Trio 3

4611 MY

4610 MINI MY

95x140x85 cm 75x110x70 cm

Roo is long and divan-like, inviting you for a moment of rest. Design Ulla Koskinen.

Fabrics: Sand, Saimaa and Das On request Steelcut Trio 3

4612 ROO

95×180×85 cm

My lounge chair upholstered with Rest fabric. Rest allows the use of leftover materials from the Sand upholstery fabric. Stripe pattern design Mari Isopahkala and Tanja Sipilä.

461179151 REST MY Black-Stone-White 95x140x85 cm

Woodnotes benches are upholstered and they have a wooden frame with 5 cm high wooden (birch or stained black) or metal feet. Benches in sizes 40x40, 50x50 and 60x60 cm are supplied with button feet (height 1,5 cm). Design Ulla Koskinen.

Fabrics: Sand and Das

On request Steelcut Trio 3 and Hallingdal

45601	BENCH	40/50/60×4	40–160×43 c	m
45601	SQUARE BENCH	□ 80×43	□ 100×43	□ 120x43 cm
45605	ROUND BENCH	Ø 60x43	Ø 90x43	Ø 120x43 cm

Other sizes and heights are supplied to order.

# ACCESSORIES

WHISPER



LOUDWHISPER



CUSHIONS



**REST CUSHION** 



Whisper is an environmentally friendly acoustic panel made from pure and safe raw materials. Wooden frame, inside material fire resistant recycled polyester insulation. Cover is upholstered with Sand paper yarn cotton fabric. Excellent audio-technological features. Suspension with wall rails. Suggested applications: residential and contract. Design Tapio Anttila.

- 4801 A0606 60x 60x 4 cm B0606 60x 60x10 A0612 60x120x 4 B0612 60x120x10
- A0808 80×80× 4 B0808 80×80×10

Available also in reversed measures. Other sizes are supplied to order.

The Loudwhisper speaker concept is mainly designed to be used together with Whisper acoustic panels. The high-end speakers have wooden frame upholstered with Sand paper yarn cotton fabric, slender design (depth 10 cm) and on-wall installation with rails. Loudspeaker audio technology by Sonolux.

4850 60x60x10 cm

Cool cushion has an inner pillow filled with a high density plastic foam and is well suited to use as seat, ottoman or side table. All cushion cases are closed with a velcro band. Design Ritva Puotila and Minna Ahokas.

Fabrics: Sand and Das

434	COOL CUSHION	50x50x32 cm
435	COOL CUSHION	60x60x32 cm
436	ROUND COOL CUSHION	Ø 60x32 cm

The design of the Rest fabric began from the use of leftover materials from the Sand upholstery fabric. The pattern of the Rest cushions is slightly different on each side. Beautiful and earthy tones match with various decorations. Rest cushions have a lining and due to the sturdiness of the fabric they can be used as floor cushions. Inner pillow with 100% ecological cotton case filled with GRS certified recycled 100% PET-bottle polyester wadding. Design Mari Isopahkala and Tanja Sipilä.

4331711	WHITE	50x50 cm
43317151	STONE-WHITE	50x50 cm
433173434	BRASS	50x50 cm
433174040	GRAPHITE	50x50 cm

# UPHOLSTERY FABRICS

#### SAND

Material:	70 % paper yarn, 30 % cotton
Weight:	660 g/m ²
Fabric width:	160 cm
Martindale:	50.000

Sand paper yarn cotton upholstery fabric is designed for furniture in the home and in public spaces. It is supplied with soil-repellent treatment. Design Ritva Puotila. According to the smouldering cigarette and match flame tests, Sand upholstery fabric can be used in upholstered furniture of public premises such as hotels, restaurants, theatres and in board ship industry.

#### SAIMAA OUTDOOR/INDOOR

Material:	100 % polypropene
Weight:	550 g/m ²
Fabric width:	160 cm
Martindale:	30.000

Resistant to chlorine, salt, mildew and bacteria. Warms like wool and is thermoregulating and transpiring. Design Ritva Puotila.

#### DAS

 Material:
 50 % PP, 31 % PES, 19 % CO

 Weight:
 658 g/m²

 Fabric width:
 140 cm

 Martindale:
 36.000

Natural look and resistant to wear. The fabric's high light-fastness prevents the colours from fading. Easy to clean.



2583401 SAIMAA YELLOW

256928 SAND BLACK-BLACK ROSE



25699 SAND BLACK

### ACCESSORIES

PLACE MATS





TABLE RUNNERS





The collection features place mats made of paper yarn, woven onto a cotton warp. The material has been soil-repellent treated. There are three designs available: Morning, Open Sky, Vista and Cloud. Design Ritva Puotila.

Size: 35x45 cm (4 pcs/package)

The collection features table runners made of paper yarn, woven onto a cotton warp. The material has been soil-repellent treated. There are three designs available: Morning, Open Sky, Vista and Cloud. Design Ritva Puotila.

Sizes: 35x120, 35x180 cm

Other lengths are supplied to order. 45 cm wide table runners are available on request (only in blind fabric colours).



31311 VISTA WHITE

	153 <b>- 5</b> 1 -

31315 VISTA WHITE-NATURAL



313115 VISTA WHITE-STONE



31395 VISTA BLACK-NATURAL



31399 VISTA BLACK

# 31211 OPEN SKY WHITE





3124040 OPEN SKY GRAPHITE



3124009 OPEN SKY GRAPHITE -BLACK

31111 MORNING WHITE

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31195 MORNING BLACK NATURAI



31199 MORNING BLACK



3114040 MORNING GRAPHITE



3114015 MORNING GRAPHITE-STONE

3140101 CLOUD WHITE

3140105 CLOUD WHITE-NATURAL

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140115 CLOUD WHITE-STONE



3140515 CLOUD NATURAL-STONE

--------3140915 CLOUD BLACK-STONE

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3140140 CLOUD WHITE-GRAPHITE

#### **TABLE TEXTILE FABRICS**

### MORNING, OPEN SKY, VISTA AND CLOUD

#### Material:

80 % paper yarn, 20 % cotton
83 % paper yarn, 17 % cotton
81 % paper yarn, 19 % cotton
82 % paper yarn, 18 % cotton

Fabrics have been treated with soil-repellent. Design Ritva Puotila.

# ACCESSORIES

#### BOX ZONE CONTAINERS



BEACH BAG

BRIEFCASE



Box Zone containers offer many ways to store goods both in the home and at office. Box Zone is available in six sizes. Design Minna Ahokas.

00/12					
360	5x 5x 5	361	20x20x20	362	30x30x30 cm
363	40x40x40	361A	20×20×15	362B	30×30×20

Spacious Beach bag is an easy bag for the holiday season. Design Minna Ahokas.

4175	BEACH BAG S	40×3
4174	BEACH BAG M	52×3
4173	BEACH BAG L	65×4

40x34x12,5 cm 52x37x20 cm 65x48x20 cm

Briefcase is an ideal light case for papers, catalogues etc. Design Minna Ahokas.

4181 BRIEFCASE

37x26x2 cm



MAGAZINE RACK





The Woodnotes Magazine Rack keeps newspapers and magazines in good order. The frame is oak and available also in black. The bag is made of from woven paper yarn fabric, Plain, and available in several colours. The frame consists of six removable parts.

Design Ilkka Suppanen and Rafaella Mangiarotti.

3690 MAGAZINE RACK 50x32x45 cm

# ACCESSORY FABRICS

PLAIN

Design Ritva Puotila.

Material: 100 % paper yarn

I I PLAIN WHITE







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# **STUDIO COLLECTION**

#### SEABORN





VEIL





MESH





Seaborn throw is well suited to be used for example on the bed. Design Ritva Puotila.

Quality: hand-knitted 100 % paper yarn Sizes: 110x200, 140x200 cm Other sizes available on request.

Veil curtain can be used as a cloud-like curtain or a room divider. Design Ritva Puotila.

Quality: hand-knitted 100 % paper yarn Sizes: 130x240, 130x290 cm Other sizes available on request.

Mesh partition gets an interesting glow effect from metal wires. It also works as a throw. Design Ritva Puotila.

Quality: hand-knitted paper yarn and copper or steel Sizes: 130x240, 130x290 cm Other sizes available on request.





47204 SEABORN SKY



47215 SEABORN STONE



47241 SEABORN TURQUOISE



47205 SEABORN NATURE



47210 SEABORN DARK BLUE



47206 SEABORN ABSINTHE



47240 SEABORN GRAPHITE



47203 SEABORN DRY STRAW



47209 SEABORN BLACK



7210101 VEIL WHITE



7214141 VEIL TURQUOISE



7214040 VEIL GRAPHITE



7210505 VEIL NATURAL



7210404 VEIL DARK BLUE



7210909 VEIL BLACK



7111605 MESH WENGE-COPPER



7210606 VEIL ABSINTHE



7110902 MESH BLACK-STEEL

THE RELAXING EVERYDAY BEAUTY OF WOODNOTES PRODUCTS IS THE KEY TO COUNTERBALANCING THE MASSIVE INFORMATION FLOW OF THE MODERN WORLD.



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